## **ARTS AND HUMANITIES SUBCOMMITTEE**

# REPORT

### **DECEMBER 2006**

#### I. SCHOOL OF CINEMATIC ARTS

WRITING FOR SCREEN AND TELEVISION DIVISION Req. by Michael Renov

Revise a Program: MFA, Writing for Screen and Television [44 unit program] Eff. Fall 2007

Add CTWR 519ab and provide students with option to take existing CTWR 515ab or new CTWR 519ab. (CTWR 519ab was approved at the December 2006 UCOC meeting.)

APPROVED: Ron Rizk and James van Cleve reviewed and approved. No change to number of units required.

## II. COLLEGE OF LETTERS, ARTS AND SCIENCES

#### EAST ASIAN LANGUAGES AND CULTURES DEPARTMENT Req. by Audrey Li

Revise a course:

Eff. Fall 2007

NEW: EALC 145g Introduction to Chinese Culture, Art and Literature (4) Introduction to the civilization, art and literature of pre-modern China through the lens of the cultural products of identity.

OLD: EALC 145 Introduction to Traditional East Asian Literature and Culture (4) Introduction to religious, literary, and philosophical traditions of Japan, China, and Korea. With Japan as the focal point, the course will explore the articulation of otherness and cultural identity within the East Asian cultural sphere. Especial attention will be paid to the meaning of historical versus fictional narrative in East Asian culture; the function of gender in religious, philosophical, and aesthetic discourses; cultural perceptions of war; conceptions of nature and culture in literary and philosophical texts; the confrontation with modernity and ideas of self and otherness in modern fiction.

APPROVED. The #301 form proposed changing the course title to 'Introduction to Chinese Civilization, Art and Literature.' Some concern was expressed that this title revision may not sufficiently differentiate it from EALC 350g, Chinese Civilization, and EALC 352g, Chinese Literature and Culture (4). The department provided the subcommittee co-chair with the syllabi for the two 300-level courses, which were reviewed and judged to be sufficiently different from the EALC 145g course. The department proposed the course title shown above to help clarify the differences. NOTE: EALC 145 was approved as a general education course at the October 2006 UCOC meeting. Hilary Schor and Jane Cody are being consulted to be sure this course title change is acceptable.

# III. SCHOOL OF THEATRE

Add a Minor in Playwriting [20 unit program]

APPROVED. The original catalogue copy listed THTR 124 but when asked the department clarified that they meant THTR 125, as stated on the #401 form. The #401 form says a minimum GPA of 2.5 is required for the minor but that requirement was not in the catalogue copy and the department indicated they would not require it.

Eff. Term: Fall 2007

Req. by Jack Rowe